

ANDREW KIRK



Andrew Kirk is a freelance choral director, organist, accompanist and composer working mainly in the Bristol and Somerset area. In September 2025, Andrew became Musical Director of Portishead Choral Society, a choir of 60 members, which celebrated its platinum jubilee earlier this year.

In the autumn of 2024, Andrew took up the role of Director for two Good Afternoon Choirs, in North Somerset and Chepstow. From 2023 to 2025, he was Musical Director of Henbury Singers, a chamber choir of around 20 singers. For five months in 2024, he held the position of Interim Director of Music at Cirencester Parish Church

From 2003 to 2023, Andrew was Director of Music and Organist at St Mary Redcliffe Church, Bristol, where he had responsibility for directing several choirs at the church and regularly gave concerts on the famous 1912 Harrison & Harrison organ. In the past year, his organ concerts have included St David's Cathedral, St Chad's Cathedral, Tewkesbury Abbey, Christchurch Priory, Leeds Minster, Albert Hall in Nottingham and Brangwyn Hall in Swansea.

From 1994 to 2003, Andrew was Director of Music at St John's Church in Sheffield. He also taught class music at three secondary schools, including Lady Manners School in Bakewell. He has been an external consultant for the appointment of Directors of Music in some of the larger churches in the UK.

Born and educated in Leicester, he won an Organ Scholarship to Pembroke College, Oxford, where he studied organ with David Sanger. He spent two years in Western Australia as Assistant Organist at St George's Anglican Cathedral in Perth. He holds the FRCO Diploma, gaining the Turpin and Durrant prizes for organ playing.